

He never eats animal meat, and yet he

Welbeck Abbey is by no means a particularly pretty spot. It lies in a valley, and is well secluded from observation. It was originally a monastery, and in the times of the civil wars several battles must have been fought thereabouts, for its bones and foundations and walls are everywhere to be seen, and within the grounds is being excavated for building purposes. The Duke has, however, added to it a large wing, which has slightly improved the appearance of the house. It is a Dutch keeper, in Hyde Park lands, in Covent Garden square and in Hyde Park, in constant readiness, but rarely ever seen by the Duke of Welbeck Abbey.

He is a man of himself, and has much of his time among the workmen, but will seldom go near a stranger. Many people wish to him, but he seldom or never gives a reply. He is a member of four London clubs—Boddley's, Brooke's, Travellers, and White's—but he never goes near them. He gives a large hunting and shooting party every week, and is a member of the aristocracy, but never comes for converse with them. The Duchess of Newcastle paid a lengthy visit to Welbeck two years ago, and Earl Mauser and his son, Lord Newark, were there a few weeks, since, but although they were received with princely hospitality, they never caught a glimpse of their scenic host.

The parks around Welbeck Abbey are very large, and are well stocked with deer, and the Duke is very fond of the footmen in his favorite dail with biscuits and buns. The Duke appears to be fond of children, and when riding through the different villages on his estate he will throw handfuls of silver to them. The carriage in which he invariably drives out is one built to special order, closed in from observation, and surrounded with a thick curtain. This extraordinary vehicle is drawn by six small ponies, driven by a lady, the Lilliputian, famous for being a very pretty sight. He has one particular friend, who usually resides in the town, and this fortunate individual (also a member of the aristocracy) is well supplied with horses and ponies from Welbeck, and also, twice a week, with fruit and game. He has a fine stable, and all the daily and weekly provisions, and many new books, and, as he reads a great deal, he knows pretty well what is going on in the world without mixing with it. He is a great lover of art, and is passionately fond of music, and, indeed, many of his domestics are taught to play to him.

He is a man who intends to throw out his money to the public, but it will take very many years to complete even the work now in hand.

Such, then, are the leading characteristics of this most extraordinary noblemen. Yet it cannot be said that his life is by any means wasted. A hereditary legislator, he however does not care to mix himself up with affairs of State, knowing full well that the political world will jog along with him, and that his kind and warm heart, as many of his tenants and retainers eagerly testify. The world around knows little or nothing about him, and this is entirely his own affair. He performs the duties of his station with brevity and hospitality and splendour, though invariably by deputy, and his humanity possesses the kindness and the generosity of a monarch. He has enormous wealth, he has had occasion to have gratified every truest passion. Yet there is reason in what he does, and method in everything he attempts. As a very large employer of labor he performs a useful part in the world's work, while the money he spends in the indulgence of his pet hobby is not, by any means, the property of his pet hobby. He is a member of the House of Lords; during session, the sitting of the House of Lords; there may go through the wind

model of the work to be put in hand. If the model does not please him he destroys it, draws up new plans, and has a fresh model made. During the progress of the work he is superintending it in person. His Grace is an experienced, very clever in building matters. He can detect the most minute fault, even such trifling defects as would spoil the eye of the practised and experienced workman. If a fault cannot be remedied by alteration, he causes the building to be, with the alterations made to the ground and the

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stable. He has upwards of fifty hunters' horses bred from the best stock of each season, and is well supplied not only for his own use, but for the many followers the hounds himself. The gallery, made of iron and glass, and a quarter of a mile in length, has been constructed; in order that the horses may be exercised in a damp weather; his riding school is a magnificent affair, with a lofty glass dome, and he has besides carriage-houses, stables, and other buildings, all of the most beautiful description. The Duke of Grace presides himself greatly upon the ocean; which has just been completed. "It is an splendid affair, constructed largely of iron, and lighted by more than a dozen powerful chandeliers. Each chandelier weighs on an average about thirty pounds, and each of them has its upwards of forty lights, and each such burner is equal to three ordinary candles. The light is very pleasantly lighted, and is furnished by a perfect set of machinery, which has been upwards of ten years in the making. The glass alone, and this accomplished by the Duke of Grace, is worth upwards of £10,000; the pictures are now being hung. Wallace's Abbey is justly celebrated for its art gallery, and for its paintings, and its tapestry, and its furniture. The Duke is very careful that his pictures should be the best of their class. About eight years ago his collection was augmented by the purchase of paintings worth thousands of pounds, which he evidently did not reckon good enough for his collection. He did the deed with his own hands, and with no one but a lad of twelve or thirteen years of age to assist him. The Duke now buys pictures himself with the construction of two enormous subterranean passages, through which he conveys his purchases, and thus escapes digging out the roads. There is likewise been constructed a large church, also underground, which is, according to the fashion, to be furnished in the most sumptuous model. His kitchen and culinary offices are also constructed on a similarly extensive scale, although there is only his Grace to cook for himself and his family. The Duke is a great sportsman, as when he (occasionally) gives dinner parties, the foot is sent to the stables, and the Duke is regularly, but twice a day, and at ten o'clock, to be his half a chicken, one chicken being killed and prepared for him each morning.

Such, then, are the leading characteristics of this most extraordinary noblemen. Yet it cannot be said that his life is by any means wasted. A hereditary legislator, he however does not care to mix himself up with affairs of State, knowing full well that he will be able to do so at a more convenient time, and on his own terms. If consuetudine in his habits, he has a kind and warm heart, as many of his tenants and retainers eagerly testify. The world around knows little or nothing about him; but this is entirely his own affair. He has formed a habit of doing all his trifling business in the country, and expending, though invariably by deputy, and his tenants' possess in his lands the kindest and most considerate of landlords. A man of enormous wealth, he can afford to have gratified every transient whim. — Yet there — no reason why he should do so. He has no other children than his tenants. As a very large employer of labor he performs a useful part in the world's work; while the money he spends in the indulgence of his pet hobby is not by any means wasted. Some of his poems may vote regularly at Westminster, and some may be read in the House of Lords; others may go through the world in the season's fashionable society; others may spend their money abroad, or in giving private entertainments to royal or aristocratic visitors; others may be read in the country, or in the drawing-room, or in the hall, or in the study; others may lead a life of dissipation, or of more or less uselessness to mankind in general, and to their fellow-countrymen in particular. The Duke chooses to spend his time and his money in other ways, but he has no right to complain, for he is one of the few who are privileged to come into contact with the simple-minded and kind-hearted old man whom the world only knew

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Mathilde	G. Dau	Ger.
Meteor	N. B. Dirksen	Ger.
Mina	L. Flora	Ger.
Mirra	E. Pat	Ger.
Monica	G. Hunter	Brit.
Nor Canada	E. Bader	Ger.
New Era	Sawyer	Aust.
Northland Gentle	W. J. G. G. G.	Brit.
Norseman	E. Lindstrom	Brit.
Norwegian	Kedman	Brit.
Orange Grove	J. Hutchinson	Brit.
Orienteer	P. A. Hook	Swed.
Rachel	Wm. Fitch	Brit.
Radiant	M. M. M. M.	Brit.
Rosella	J. W. W. W.	Brit.
Santa	M. M. M. M.	Brit.
Sumatra	M. M. M. M.	Brit.
Terapia	D. Bern	Brit.
Three Brothers	G. G. G. G.	Brit.
Villa de Lillie	Laurits Berg	Nor.
Virginia	H. Bickman	Fren.
	Tanabochin	Aust.

118	F. & R. M. Co.
119	Long & Co.
643	Laister & Co.
1890	H. O. C. M. Stearns
339	Hop-ling
1032	G. H. Robertson & Co.
1033	P. & U. S. N. Co.
652	H. C. M. Stearns
180	Kwoi-Aekong

*Shipping between Hongkong and Canton
by between Macao and Hongkong*

SAILING VESSELS.	
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928	Vogel, Hagelora & Co.
632	Land & Co.
777	Vogel, Hagelora & Co.
777	Hozario & Co
844	Chow & Co.
360	Chow & Co.
777	Chinsee
760	Wm. Prust & Co.
596	Stearns & Co.
609	Stearns & Co.
609	Ed. Schellbach & Co.
1444	Russell & Co.
640	Barling, Macao & Co.
640	Barling, Macao & Co.
583	Barnes Co., Limited
18	H. K. Hiep
706	Mohlers & Co.
434	Gre
337	Jardine, Matheson &
526	Renfro & Co.
526	Renfro & Co.
336	Arnold, Karberg &
336	Siemens & Co.
630	Chinsee
930	Ed. Schellbach & Co.
930	Ed. Schellbach & Co.
264	Naylor & Thompson
536	Wm. Prust & Co.
232	Wm. Prust & Co.
232	Wm. Prust & Co.
428	Wilder & Co.

Tokushima	Brown	Trump
Australia In Dock	Oauwens Concedia Dun Spark J Tate	Gunn J. L. Hall Boyle F. Oak
Laid up		
	Amenda	Hamm
London	Andreas	Potter
	Auguste Friedrich	Nietzsche
London	Bridge Town	Craig
	Lunderland	Bios
	Marpor Polo	Jager
Shanghai	Marquis of Argyle	Mock
	Mitchell	Abraham
	Oocant	Brown
	Peter	Ricker
	Rebecca	Brown
	Saunders	Wich
	Soster	Alm
	Tate-J	Peter
	Tvok Sing	Marcel
	Valadity	Marcel
San Francisco		
	Adeline	
Melbourne	Balio	
Otago	Burton Stather	
Dunedin	Catherine	
	Craig Rowan	
Bangkok	Euler	
	Fitzburg	
Bangkok	Janet	
Takao, &c.	Leander	
	Merba	
	Meteor	
	Nyborg	
	Palma	

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Gor. bk	380	Wilder & Co
Port. bk	225	J. B. d'Almeida
Swed. bk	250	Carlqvist & Co
Brit. str	140	H. O. M. St. James
Port. g-b	444	
Running between Canton and Macao		
SWATOW.		
In port 16th on November, 1871		
Gor. bk	225	Direks & Kruger
Gor. bk	423	Direks & Kruger
Gor. bk	476	Direks & Kruger
Brit. bk	358	Bradley & Co
Brit. bk	8-0	Bradley & Co
Gor. bk	3-0	Direks & Kruger
Gor. bk	3-13	Direks & Kruger
Gor. bk	2-07	Direks & Kruger
Gor. bk	3-39	Direks & Kruger
Brit. bk	4-14	Direks & Kruger
Gor. bk	6-04	Direks & Kruger
Nor. bk	2-58	S. Heron
Gor. bk	3-50	Direks & Kruger
Brit. bk	3-58	Direks & Kruger
Brit. bk	5-00	Direks & Kruger
AMOI.		
In port on 20th November, 1871		
Gor. sh	123	H. A. Petersen & Co
Brit. bk	318	Puening & Co
Brit. bk	421	Boyd & Co
Dan. sh	316	H. A. Petersen & Co
Dan. sh	304	Boyd & Co
Den. bk	355	Johnston & Co
Den. bk	338	H. A. Petersen & Co
Brit. bk	217	Johnston & Co
Den. sh	345	Ellen & Co
Den. sh	2-81	Boyd & Co
Siam. bk	3-36	H. A. Petersen & Co
Dan. bk	355	H. A. Petersen & Co
Gor. bk	2-39	Puening & Co
		Boyd & Co

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	Saigon
	New York
	Bangkok
	Samarang

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& Co	New York
	New York

	Falcon	West
	First Queen	Hamm
	Geo. Thompson	Mill
	Halloween	Watt
	Harlow	Suppl
	James S. Stone	Hall
	Kronprindeseen	Hans
	Leowada	Meas
	Lois	Ryan
	Micado	libel
	Noemi	Ance
	Parpet	Abel
	Saeson	Brul
	Sawacase	Bath
	Union	Barr
	Warden Appleby	Post
	Xokobina	Silb
	Alexandra	Lain
	City of Quebec	David
	Formosa	Ulde
	Jessie Jamieson	West
	Mary Jane	Crige
	Parmentie	Albe
	Shulmer	Wall
	Wm. Van Namé	Wal
	Oliver	
	Conchita	
	Explorador	
	Francis B. Fay	
	Grass Creek	
	Hastings	
	Hershey	
	Holston	
	Janel Ferguson	
	Lord of the Isles	
	Maule 11	
	Nuevo Lintare	
	Erasm	
	Rouder	
	Soclos	
	The Sir J. Family	
	Thomas Ball	
	Trinidad	